

# G'day G'day

G D7 G G7 C C7  
 Chorus G' - day G' - day and how ya go - in\_ whad - d - yaknow, well strike a

G D7 G D7 G D Em  
 light. G' - day G' - day and how you go - in\_ just say G'

G D7 G D7 G G  
 day, G' day G' day and you'll be right. Is - n't it great to be an

G D7 C C7 G D7  
 Aus - sie\_ tak - in' a walk al - long the street. Look - in in

G D7 G D Em A7  
 shops, or buy'in a pa - per\_ and stop - pin and hav - in a yarn with peo - ple

D7 G D7 G  
 that you meet. Down at the pub or at a par - ty\_ when - ev - er you're

C C7 G D7 G D7  
 stuck for what to say, If you wan - no be din - ky di why

G D7 A7 D7  
 don't you give it a try, look 'em right in the eye and say G' - day G' day G'

G D7 G Em B7 Em B7  
 Chorus right. Now when I - tal - ians meet they all go cra - zy, The

Detailed description: This is a musical score for the song 'G'day G'day'. It consists of ten staves of music in G major, 4/4 time. Each staff contains a line of lyrics and guitar chords written above the staff. The chords are: G, D7, G, G7, C, C7, G, D7, G, D, Em, G, D7, G, D7, G, G, G, D7, C, C7, G, D7, G, D7, G, D, Em, A7, D7, G, D7, G, C, C7, G, D7, G, D7, G, D7, A7, D7, G, D7, G, Em, B7, Em, B7. The lyrics are: 'Chorus G' - day G' - day and how ya go - in\_ whad - d - yaknow, well strike a light. G' - day G' - day and how you go - in\_ just say G' day, G' day G' day and you'll be right. Is - n't it great to be an Aus - sie\_ tak - in' a walk al - long the street. Look - in in shops, or buy'in a pa - per\_ and stop - pin and hav - in a yarn with peo - ple that you meet. Down at the pub or at a par - ty\_ when - ev - er you're stuck for what to say, If you wan - no be din - ky di why don't you give it a try, look 'em right in the eye and say G' - day G' day G' right. Now when I - tal - ians meet they all go cra - zy, The'.

Em B7 Em C C7  
 blokes all like to hug each oth-er too... Theyanks in-vente-ed Hi\_\_ and see ya'

G Em A7 D7  
 la-ter while a Pom-my will shake your hand and say "how do you do."\_\_Now

Em B7 Em B7 C C7  
 watch out for a French- man. or he'llkiss you. TheSpan-iards go for o-la and o

G D7 G D7 G D7  
 le. But in the land of the cock-a-too, cork hat and the did-ger-i-doo

A7 D7  
 when you meet an Aus-sie ten to one here's what he'll say.\_\_\_\_\_ G'-day G'  
**Chorus**

G D7 G C C7 G D7 G  
 right. It's a greet-ing that you'll hear ac-ross Aus-tra-lia From

C C7 G D7 G C C7  
 Ger-ald-ton\_ to Gove and Gun-da-gai It's as din-kum as the Din-go and a

G D Em A7  
 Dah-lia\_\_ And you spell it with a G a-pos-tro- phe

D7  
 — a D A Y.\_\_\_\_\_ G'-day G  
**Chorus** **Chorus**